



GOVERNO DO ESTADO DE RORAIMA
POLÍCIA MILITAR DE RORAIMA
QUARTEL DO COMANDO GERAL
BANDA DE MÚSICA/AJUDÂNCIA GERAL
"AMAZÔNIA: PATRIMÔNIO DOS BRASILEIROS"

Trombone Baixo

Peça de confronto: Arban – Carnaval em Veneza.

Dobrado Velhos Camaradas.

OBS: Dobrado 4 Tenentes. — 3^a Trombone

JOSÉ CLÁUDIO DE MOURA FREITAS – CAP QOMPM

Resp. Cmt da Banda de Música/PMRR

Recbi
Em 24/02/14
às 10h27m
Jomf

VELHOS CAMARADAS

DOBRADO

Teike

Bass Trombone

11 *f*

21

31

41

51

61

71

81 *mp*

91 *f*

101 *mf*

111

121

131

QUATRO TENENTES

Dobrado de J. Machado

Trombone C 3

1



ff

7



p

15



mf

22



mf

29



36



43



50



57



p

65



mf

77



84



p

QUATRO TENENTES - Trombone C 3

91 

101 

111 

122 

129 

137 

143 *Trio* 

149 

155 

161 

167 

Variations on "The Carnival of Venice" -

INTRODUCTION
Allegretto

12

triso. *rall.* *rall.*

THEME

VAR. I.

Musical score for Variation I, featuring ten staves of music in bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). Articulations include *tr* (trill) and *trm* (trill mark).



Andante

VAR. III.

dolce

VAR. III.

dolce

Musical score for a piece, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The piece is marked with a key signature of one flat (B-flat) and a time signature of 8/8. The score is divided into sections, with the fourth section labeled "VAR. IV.".

VAR. IV.

CODA

Musical score for the Coda section, featuring two staves of music. The notation includes various notes, rests, and dynamic markings. The piece is marked with a key signature of one flat (B-flat) and a time signature of 8/8.